

FAQs

Are you an artist, creative person or cultural organisation who could do with a spare bob (a bit of extra cash) to take your next step, get the development or support you need?

What is it for?

Bradford Producing Hub can provide up to £500 spare bob for activities, training or support that will help you develop or progress your artistic ambitions. Things like:

- **Advice and Mentoring:** like artistic development, audience development, dramaturgy, fundraising, organisational development, tour booking, technical, etc
- **Training and events:** fees for a course or session or attending an event or conference
- **Going places:** travel costs for pitching events or meetings with potential partners and venues
- **Learning from others:** time and costs for shadowing or visiting another artist
- **Personal development:** Your time and costs, so you can develop your practice.

Who can apply?

Anyone involved in making live arts, living or working in Bradford District

People at any stage of their career. We will prioritise individuals and unfunded companies.

Live arts include spoken word, dance, live art, theatre, storytelling, music, movement and all the other artforms that blur and sit in-between these. When we say 'artists', we mean creative people of all kinds: all of the roles required to make brilliant performance, on or off stage.

How much can I apply for?

Up to £500. We will want to know how you will use the money. You can apply more than once. We'll prioritise people who haven't received funding before.

Do I need to provide 'match funding'?

No. We are happy to cover the costs of the entire activity.



What can't I apply for?

Buying equipment or general 'cash match' for projects.

Buying or hiring equipment

We know equipment can be difficult to afford or get hold of. We might know someone who can lend you it – so let us know what you need by dropping us an email and we'll see what we can do.

General 'cash match' for ACE / other applications

We need to understand what our Spare Bob is going towards, so be specific about what the money will be used for. If this is for a specific element of a bigger project that is fine.

Can I include access costs?

Yes. Please tell us about any access needs or other needs you have that need to be met for this activity. These costs can be covered in addition to the £500 spare bob. Access could include support people, childcare costs, translators, adaptations – you tell us what you need.

Can I ask for other support as well such as 'in kind'?

Yes, BPH can help in other ways.

We can help with things like meeting rooms or rehearsal space. So you might want to ask for money to pay for a mentoring session and then in-kind support for a meeting room.

In-kind support is provided by the BPH consortium members and will be subject to availability.

What happens if I'm successful?

If we provide you with Spare Bob, we might ask you to:

- Acknowledge the Spare Bob in a simple way, e.g. social media, website, programme note etc
- Fill in a short form to tell us how it went
- Be generous with your learning and share useful things with other artists in Bradford.
- Have a chat with our evaluator to help us understand what difference Spare Bob is making.

Application Questions

You can write, type, audio record or film your answers, just make sure you answer all the questions. Recordings should be no longer than 5 minutes, and please don't write more than 200 words for each question – 10 words is fine!

- 1 Your name / company name
- 2 Tell us a bit about what you do, and your link to Bradford
- 3 How much Spare Bob do you need?
- 4 What would you use the Spare Bob for?
- 5 How will this help you in your development or artistic ambitions?
- 6 Do you need any additional support in-kind, or access costs?
- 7 When do you need the money by and when would the activity happen?
- 8 How did you find out about Spare Bob?
- 9 Any other information you want to tell us (e.g. if this is part of a bigger project)

Email your application to: hello@bdproducinghub.co.uk, with 'Spare Bob' in the subject line.

Applications will usually be reviewed every 6 weeks, if you can't wait that long mark your email 'urgent'.

What happens next?

We will let you know we've received your application and if we can provide you with Spare Bob this time. Applications will be assessed by the BPH team, the Creativity Council and/or the BPH Consortium. We will ask ourselves:

- Do we have a clear understanding of what you would do with the Spare Bob?
- Will this have a positive effect on your development and/or artistic ambitions?
- Is the amount requested appropriate and does it represent good value for money?
- Are we supporting artists from a range of different backgrounds, experiences and points in their career, and those who are underrepresented in arts and development opportunities?

We might suggest another way to support you, e.g. combining similar applications and providing a training opportunity, or putting you in touch with someone who has offered the support in-kind.

We have a limited amount of funds and expect to get more requests than we can support, so please think about what you will do if we can't provide you with some Spare Bob this time.

