1. Can I apply if I’m already receiving funding, training or other support from BPH?

*Yes. All BPH programmes are open to everyone.*

1. Can I submit more than one application for different funding strands, for example, one for R&D and one for a Grant?

*Yes. You can submit more than one application.*

*However, our suggestion is to focus on one application and make sure that is as strong as it can be – don’t forget it’s a competitive process, and your idea needs to stand out.*

*We also want to discourage people from doing too much unpaid work when applying for funding, so focussing your time on one application may be a better plan.*

1. Will you consider my project for other strands if you think it is better suited elsewhere?

*No, it would not be fair or transparent for the review team to change the strand you have applied for during the application review process. Please make sure you’re submitting your idea to the strand that best fits.*

1. If I’m successful in Round 1 can I also apply to future rounds?

*Yes. You can also apply in the future.*

*BPH will use our Key Areas to ensure we are supporting a wide variety of work by a wide variety of people.*

1. Can the Test It R&D be made up of 2-stages: e.g. time for writing / developing ideas and a ‘part 2’ where you bring in people to test the idea? Or would this have to be a ‘Just R&D’ if you are still writing, for example?

*Test It R&D can include time for research as well as an engagement element.*

*It may be that your engagement element is one moment at the end of your process, or it may be essential throughout your project. Both models are applicable for Test It R&D.*

1. Can you submit an application to fund an idea/project that intersects with an existing funded programme of work?

*Your project can be linked to other work, but the idea you’re proposing should be new and additional.*

*Don’t forget that it’s a competitive process and BPH is about development - we are unlikely to fund an idea that is already well supported / funded.*

1. About the budget: Would it be good to have match funding in place? And should I try not to apply for the full amount?

*It is not a requirement that you have match funding and you won’t be more likely to be successful by having match funding in place. If your project needs match funding we will want to know how you aim to achieve it.*

*You will not be more likely to succeed if you apply for less than the funding amount.*

*We are not looking to fund more projects than we have said (9 in this round) or spend less than we have allocated (£81k in this round).*

*So please apply for what you need – if it’s under the amount that is OK, but please don’t feel you need to make it that way in order to be successful, it will make no difference.*

1. Can I submit a site-specific project that has already happened elsewhere? Would this be considered as new?

*Yes. Existing work that can be reimagined or created in a new way is eligible. This can include site sensitive work, existing texts, etc.*

*We won’t fund straight restaging / touring of existing work.*

1. Can Grants be used for R&D as well as realisation of a new work (with audiences)?

*Yes. BPH wants to support you/your creative team to deliver the project in the way that is needed and development of work / ideas is an important part of any process.*

*However, you should be realistic about how much can be done within the budget available – if your project needs significant R&D you would be better applying to the R&D funds first. For example, we will want to be sure for the Grants that the end result isn’t a scratch performance from an R&D process – that’s what Test It R&D is for.*

*Grants should develop work that is finished and ready for audiences.*

1. As well as the R&Ds, are the Grants appropriate to artists working in live art for the first time?

*Yes. First time live-artists, or artists from any other arts genre, can apply.*

*We strongly advise you to identify the wraparound support you may need, and to be honest in the readiness questionnaire on the application process - that is there to help us assess how BPH can support you.*

*Applications with more needs / less experience won’t be excluded or less likely to succeed in the funding: we are interested in your idea, not your history.*

1. Can venues outside of the BPH Consortium be a venue for an R&D or performance? And do we need to have our venue agreed already? Does it have to be in Bradford City?

*The Consortium venues are just examples of where your project could happen, and they are keen to support new work to be made.*

*The location of your project should be selected by you as appropriate for your idea, they can be indoor or outdoor venues / locations. Having an idea of where you’d like it to happen helps us understand your project and identify what is possible, however at this stage there is no need to have confirmed a venue.*

*For this round at least one performance of your idea should happen in the Bradford City area.*

*BPH also has a small additional budget to help pay for venue hire or transformation of other spaces for projects.*

1. To what extent should performance / touring costs be covered within the budget, or would there be additional funds for this? How many performances am I expected to include in the proposal?

*You should include all the costs of what it will take to make your project happen, including at least 1 performance for the Grants.*

*You may want to indicate ambitions for a further tour or future life, but we acknowledge that this won’t be affordable in the funds that BPH can offer for this Round.*

*We are also happy for projects to be one-off and to not have a future life.*

*Organisations like ITC (Independent Theatre Council) can give industry standard fee recommendations for paying creative teams, as well as touring costs.*

1. Can the main idea for Grants be about building relationships with community/audiences?

*Ideas absolutely can involve community engagement / cocreation / community led / community casts, etc. And all projects should have audiences in mind and understand the importance of building relationships.*

*BPH can support successful projects with Audience Development and engagement advice, and has some additional funding for engagement activity.*

*It is essential for the Grants that there is a live arts / performance element to the project – so, for example: we won’t fund workshops with a community that do not result in live performance for an audience.*

*Similarly, we want to be sure that any live performance has enough resource (time, money, attention) to make it as good as it can be, so focussing a project all on community workshops, with a very small emphasis for the performance element, is unlikely to be successful for this funding.*

1. I would like to blend together live art with digital art, is that eligible?

*Yes. All work that involves a live performance for a live audience is eligible, which can include projects with film/digital/live streaming elements, etc.*

*BPH cannot fund film / digital projects that do not have a live performer to live audience element.*

1. The deadline for completing the project says July 2021?

*Due to the Covid19 situation we understand that timelines may differ and may change, and this will involve continued conversations and adjustments. As things currently stand, we ideally would like the projects to happen by July 2021.*

*However, if your idea needs to happen a bit later, it won’t make it ineligible. For example, your idea may be best suited to a festival moment in Summer 21, so you should apply to this funding round and let us know that in your application.*

*If your idea is for Autumn 21 or beyond you should probably wait for future funding rounds and apply to those, as you may be less likely to succeed in this round against projects that could happen earlier.*

1. What mentoring is available? Can we recommend mentors to help with our project and would they need to be living or working in Bradford, or do BPH have a pool of mentors ready to help?

*We have a pool of mentors who are ready to help and we will aim to match you with a mentor / specialist in the field you require. You may have someone you have identified yourself – you don’t have to use our pool.*

*The mentors may be about artform, personal development, audience engagement, digital, etc – whatever is suited to your project and your needs.*

*Mentors can be based anywhere and it will be up to you to decide whether face to face meetings are important and whether having someone more local might work better, or if this doesn’t matter.*

*It may be that you don’t need or want this kind of support, and that is fine too!*

1. I'd like to collaborate with others. Would BPH put organisations/individuals together who may have a similar idea or be willing to collaborate?

*BPH needs to make sure we’re being fair and transparent, so we can’t recommend specific people or organisations for projects that are applying for our funding.*

*If you know what you need, we are very happy to share a post on social media etc and ask people to contact you directly.*

1. I’m a bit worried about my idea being shared with other people and the risk of someone else taking my idea and delivering it.

*BPH will make sure the application review process is private and that your intellectual property is protected.*

*The Creativity Council will be well trained and supported to understand your rights and their responsibility around ensuring privacy of your ideas.*